



S.C. State Museum

# IMAGES

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Lise C. Swensson.....	Curator of Art

IMAGES, the newsletter of the South Carolina State Museum, is published three times yearly, in the winter, spring and fall. Now in the planning stages, the State Museum will be a general museum of South Carolina's history, natural history, science and technology and art.

Fall 1984      Volume 9      Number 4

## On the cover

*This painting, entitled "General Greene's Army," was recently donated to the State Museum by the artist, Robert W. Wilson of Woodruff, S.C. It is oil on canvas and measures 6½ feet by 10 feet. The stout little soldier in the picture is the artist, and General Nathaniel Greene is sitting on his horse watching his troops pass by. The scene does not represent any particular place or incident, but illustrates the terrible conditions under which Greene and his men had to fight. One of the soldiers is leaving bloody footprints in the snow.*

*The artist dedicated the painting to General Greene because he feels the history books have slighted Greene in their accounts of the Revolutionary War. Many people are not aware of the fact that Greene was the Patriot General Daniel Morgan's commander and superior officer during the Colonies' successful battle at Cowpens. Wilson believes that General Greene held the South together and that his strategy finally drove the British to surrender at Yorktown.*

## Campaign update

Our Friends (of the State Museum) report steady progress is being made on the capital fund drive to raise money from non-state sources.

Susan Hendricks, executive director of the Friends organization, stated that the campaign for the \$3 million is in its final stage, and plans for the next phase of fund-raising are being formulated. About \$30,000 of this goal came from donations by school children from throughout South Carolina who were involved in the School Campaign.

Because of the success of this campaign, the enthusiasm of the students and the good publicity the museum received, plans are already underway for a similar campaign next year.

At the Friends' annual meeting on June 30, Joe Sonderman, president of Design/Joe Sonderman, Inc., of Charlotte,

## What Was It?

As promised in the spring issue of *Images*, Rudy Mancke, our curator of natural history, has identified the unusual creature we featured on the cover of that issue. Actually, the picture contains three living things — a tomato hornworm, covered with the cocoons of a parasitic wasp, nibbling on a tomato plant. The cycle begins when a wasp injects its eggs into the caterpillar's body. Larvae then hatch and, when they reach a certain stage of development, burrow through the caterpillar's body. This kills the caterpillar and keeps it from killing the tomato plant—another of nature's fascinating controls.

and Yasu Taguchi, vice president of the firm, presented their exhibit design plans for the four floors of the museum. Prior to the meeting Rodger Stroup, curator of history, Ron Shelton, curator of science and technology, and Lise Swensson, curator of art, displayed objects from the museum collections and offered suggestions about the care and restoration of heirlooms.

Also in June, the Friends launched their 1984-85 membership campaign with the mailing of 10,000 letters and brochures. The brochure explains the role of the Friends organization and contains an application for membership. The revised membership fees are: \$15 for an individual, \$30 for a family and \$100 for a business membership. For more information on how to become a member of the Friends of the State Museum, please contact the Friends at 2740 Devine St., P.O. Box 5358, Columbia, 29250, (803) 252-2205.



*Friends of the State Museum members Mr. and Mrs. Ed Craig with curator Ron Shelton examine science and technology artifacts during Friends annual meeting.*

## 1984-85 MEMBERSHIP

*Yes, I want to be a Friend of the State Museum*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

- ☐ Individual Membership \$15 Minimum
- ☐ Family Membership \$30 Minimum
- ☐ Business Membership \$100 Minimum
- ☐ Additional Contribution \$ \_\_\_\_\_  
to State Museum Campaign
- ☐ Special Gift to the  
Endowment Fund.

Please Notify:

Name \_\_\_\_\_

Address \_\_\_\_\_

- ☐ Please contact me with additional information on commemorative sites of \$5,000 or more
- ☐ My employer will match my gift (please enclose Matching Gift Form).
- ☐ Enclosed is \$ \_\_\_\_\_

Make Check Payable To:

**FRIENDS OF THE STATE MUSEUM**

2740 Devine St. - P.O. Box 5358

Columbia, S.C. 29250

*Your contribution is deductible.*



# Staff and Trustees New Names and Faces at the Museum

Since the early spring edition of our newsletter there have been several staff additions and changes at the State Museum. By now many of you may have had an opportunity to meet and work with these new staff members, but if you haven't, here's an update on their positions.

**Sherry LeTempt** joined the State Museum in April to fill a newly created administrative support position. She comes to us from Providence Hospital where she served as administrative secretary to the vice-president over Cardiovascular Services. Her duties include a variety of special projects and secretarial back-up for the museum staff. A resident of the St. Andrews area, Sherry is the mother of two children.

Also in April, **Beverly Littlejohn** was promoted from administrative assistant to coordinator for statewide services. This vacancy occurred when Lynn Debbink-Potter moved out of state. Beverly, who holds a B.A. degree in English from the University of South Carolina, worked for the S.C. Arts Commission and coordinated the Artists' Showcase at the Governor's Mansion prior to joining the State Museum in 1982.

**Joan McBride** assumed the position of administrative assistant in May and provides secretarial support for the entire museum staff. She comes to us from Belk's where she served as administrative assistant to the vice-president. A native of Pennsylvania and a graduate of the University of Pittsburgh, Joan is married and has two children enrolled at the University of S.C.

**Caroline Miley** was named the new director of public information and assumed her duties in June. A graduate of Clemson University with a B.A. in English, she served as special projects coordinator for the S.C. Department of Parks, Recreation and Tourism for the past six years. Caroline is a native of Greenville.

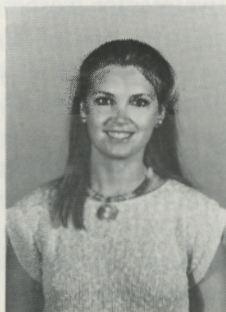
**Frank Cayce** of Florence is the newest member of the S.C. Museum Commission. He was appointed by Governor Riley to fill the Sixth District post vacated by Mrs. Edward P. Guerard of McClellanville. He is Chairman of the Board of the Cayce Company, a mechanical contracting firm in Florence.



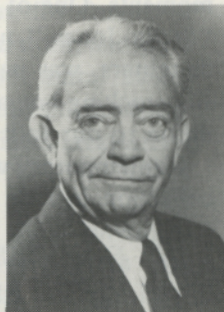
Caroline Miley



Sherry LeTempt



Beverly Littlejohn



Frank Cayce

# FALL CARAVANS Feature VARIETY of ADVENTURES

"Caravan" — the very word conjures up images of adventure in exotic places, unusual experiences, encounters with fascinating strangers, romance, and tranquil oases. During the past year, the State Museum Caravan program has dished up all this and more in a series of day-long field trips to sites of interest around the state.

Each trip zeroes in on a particular discipline area (cultural history, natural history, science and technology, or art) and is led by the appropriate curator and the director of education. Some Caravans are designed specifically for adult audiences while others are planned for family groups. To keep the cost of the trips low, participants usually provide their own transportation and sometimes pack their own picnic lunch. Members of the Friends of the State Museum receive reservation priority and fee discount.

In planning the field trips we try our best to see that the Caravans live up to their name. We've explored Charleston, Camden, Brookgreen Gardens, York County, Caesar's Head State Park, Lexington County, Columbia and Charlotte. Each Caravan is different, but they all have the common ingredients of fun and adventure.

We've certainly experienced the unusual on the caravans. Trip participants have done everything from investigating an old graveyard in Camden to watching a black rat snake climb a tree at Caesar's Head. We've looked into the glowing heart of the coal-burning furnace at SCE&G's McMeekin Power Station and played the laser pinball at Discovery Place in Charlotte. We've stroked a boa constrictor (well, some of us have) and held a sea urchin. We've stripped the bark off a fallen tree and gone swimming in a pond. We've learned that, yes, we can keep up with Rudy Mancke on a five-mile hike and love every minute (almost!). Lunch is always an experience, too. Sometimes we picnic on the grass under an ancient oak tree; other times we go for elegance with linen and crystal in a fine restaurant.

*continued on page 4*

## S. C. STATE LIBRARY

OCT 23 1984

## Upcoming Caravans STATE DOCUMENTS



### OCTOBER 13 - CAMDEN

Meet in Camden at 10:30 a.m. for a fun-filled day visiting antique shops, meeting with private dealers and touring historic homes. Lunch will be at Aberdeen (c.1810) and the day will end at 4:30 p.m. after refreshments at Greenleaf Villa.

PARTICIPANTS: Ages 16 & older

REGISTRATION FEE:

\$20.00 (General Public)

\$15.00 (For Friends Members)

REGISTRATION DEADLINE: Sept. 28

### NOVEMBER 3 - CHERAW

Meet in Cheraw at 10:30 a.m. and spend the day visiting the beautiful historic buildings in this charming town. Lunch will be at Market Hall (c. 1836) and the tour will conclude at 4:00 p.m. PARTICIPANTS: 6 years old through adult

REGISTRATION FEE:

\$20.00 (General Public)

\$15.00 (For Friends Members)

REGISTRATION DEADLINE: Oct. 26



# Building the State Museum Art Collection

When you hear the term "museum curator" do you think of someone behind a cluttered desk with his bespectacled nose buried in scholarly books?

If so, you haven't met Lise Swensson, curator of art for the State Museum. During the past year, Swensson has been involved in the exciting adventure of establishing an art collection for the Museum. She has already acquired several outstanding pieces, and her enthusiasm as she describes each object makes the art come alive.

"The aim of the State Museum is to assemble examples of fine art, decorative art, folk art and crafts relevant to South Carolina. We will also collect posters, wildlife art, architectural photos and drawings, film, graphic designs and other art objects related to the state," Swensson said in explanation of the Museum's art collection policy.

To be collected, a piece must meet at least one of the following criteria:

- 1) It must deal with a South Carolina subject.
- 2) It must be a product of a native South Carolinian.
- 3) It must be a product of an artist who is a resident of South Carolina or who has done substantial creative work in the state.

The generous contributions of donors are essential to the development of our art collection. Both Springs Mills, Inc., and the Spoleto Festival, U.S.A., contributed a series of posters that represent a variety of artists' work. Mr. William B. K. Bassett (Camden) contributed a bronze medallion

of the Carolina Cup Races, created by his brother, Carroll K. Bassett, who was both a horseman and a sculptor. Col. Robert W. Wilson, Jr., an artist living in Woodruff, donated "General Greene and His Army," a large oil painting of an American patriot and his men featured on our cover.

The recently purchased acquisitions created by deceased South Carolina artists include works by Anna Hyatt Huntington (Murrells Inlet), Alfred Hutty (Charleston), and David Jones (Camden).

Anna Hyatt Huntington was internationally known during her lifetime as an accomplished artist and as a great patron of the arts. Our new addition is a recasting of one of Mrs. Huntington's earliest works—a small bronze of a mother bear playing with her cub.

Like Anna Hyatt Huntington, Alfred Hutty was not a native South Carolinian, but he worked in Charleston for many years as a printmaker and teacher. The museum now owns three of his drawings—a self-portrait, a Charleston couple in an archway and a low-country sugar press worked by oxen.

David Jones was a yard laborer who loved to paint and carve during his free moments. One of his watercolor washes, "Stella Jones," named after one of his daughters, was painted on the back of a silk-stocking box and is an interesting addition to our folk art collection.

Contemporary works purchased for the collection include art by Robert Hunter (Greenville) and Blue Sky (Columbia). Both artists' works are significant historically as well as artistically.

Bob Hunter's "Moon Form RJ-73," a vacuum form and serigraph, and "Landscape," a lithograph, are excellent examples of two styles of the artist's early work.

"Tunnelvision," an enameled aluminum sculpture created by Blue Sky, is a precursor to his Columbia mural of the same title, which gained the artist national and international recognition. The earlier work is also a *trompe l'oeil* piece, which when viewed at two different angles depicts a truck entering and departing from the same tunnel.

Miss Swensson has also worked with Museum trustees in organizing an advisory art acquisitions committee to provide her with suggestions about developing the collection and making the actual purchase selections.

Committee members are: Sam Wang, Clemson University photography professor and artist; Jack Dowis, Orangeburg architect and artist; John Bryan, University of S.C. art history professor; Jeanet Dreskin, Greenville art instructor and president of the S.C. Watercolor Society; and Carol Saunders, Columbia art advocate and collector.

"We tried to select people with a variety of visual art backgrounds from all parts of the state and have assembled an excellent committee," Swensson said.

If you would like to be involved in the development of our art collection through volunteer work or donations of art, please contact Lise Swensson at the State Museum, 2221 Devine Street, P.O. Box 11296, Columbia, S.C. 29211, 758-8197.

## Caravans cont.

We've had the pleasure of spending time with some very special people including Dr. John Bonner and Dr. Gaffney Blalock, who shared their plantation home in Camden, Cool Springs, with our group last fall. In December, we enjoyed champagne at the Charleston home of artist Anne Worsham Richardson and her husband, John Paszek. We've had unique guided tours by Steve Smith, director of Historic Camden, and Martha Severens, chief curator of the Gibbes Art Gallery in Charleston. Rusty Robinson taught us how to use 19th century wood-working tools at Historic Brattonsville, and Jeannie Wray, curator of sciences at the Museum of York County, took our group on a nature walk. Rock Webb, manager of hydro-operations

at South Carolina Electric and Gas, took us through the Columbia Hydro Plant last spring, and Greg Cornwell, Robin Salmon, and Penelope Fouts rolled out the red carpet at Brookgreen Gardens.



An exciting discovery on one of our Caravans

While we always enjoy the exciting parts of our Caravans, the quiet moments are nice, too. Brookgreen Gardens with its magnificent outdoor sculpture gardens, Caesar's Head State Park with its deep wooded trails and awesome waterfall, and Bethesda Presbyterian Church in Camden are places where sometimes you feel compelled to whisper.

You may be wondering where the romance fits in. Now that I think about it, we haven't really offered too much romance on the Caravans. We watched a pair of dragonflies mating once! Does that count? If so, you're the type of person that would enjoy the Caravans. Otherwise, maybe you'd better take the Love Boat.

— by Linda M. Knight



# Preview of Future Attractions

The doors of the State Museum are not yet open, but plans are far enough along for us to imagine it's 1987 and take you on a tour of our new galleries.

Let's start with natural history. As you enter the exhibit area from the second-floor mezzanine, you come face to face with a monstrous cousin of *Jaws*, a 40-foot replica of *Carcharodon megalodon*, the extinct white shark whose fossilized teeth are commonly found in our state. He swims in a 30-foot-high space formed by the removal of a 25 by 65-foot section of the floor above.

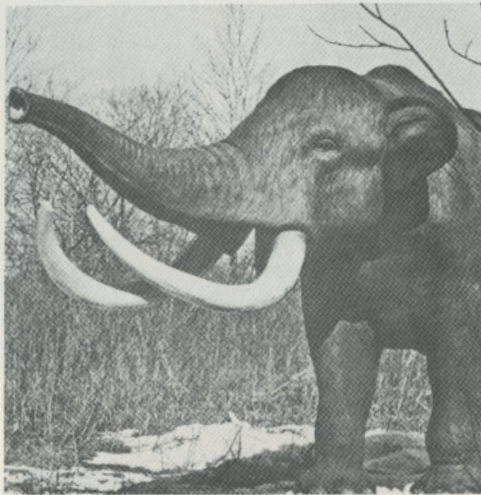
To the right of the shark is the entrance to the Hall of Natural History, marked by a giant relief map of the state which you can illuminate. It shows you the continental shelf, river systems, physiographic provinces and natural formations. Around the left side you find a geologic cross section of the state showing the types and ages of the rocks beneath your feet.

And speaking of rocks, stone columns rise before you, representing the different kinds of rocks found in our state. Feel their texture and learn how they were formed. You see a working seismograph, recall the devastation of the Charleston earthquake of 1886, and run geologic time forward and backward with a hand-cranked motion-picture device to observe continental drift.

Suddenly, you stand beside a limestone quarry. Scientists are excavating the skull of an ancient whale with formidable teeth. You witness the progress of their work and

marvel at the fact that such creatures once swam in the ocean that covered almost half of our state.

Beyond the quarry looms a sandy bluff. Like an open book of geologic history, this slice of the Pee Dee bank from Burches Ferry shows you how scientists read the fossil record.



*Replica of an ancient mastodon*

As you move on, the wonders of ice age South Carolina unfold before you. There stands the noble mastodon in a re-created habitat. Nearby, dramatically lit silhouettes serve as backdrops for fossils of bison, camel, giant ground sloth, and giant beaver. A "printparency" mural allows you to speed up time and observe the disappearance of these magnificent creatures—and ponder the mystery.

From the great extinctions you enter the modern era. Today we are fond of the word *ecology*. The next exhibits explore the meaning of that term and illustrate the complexities of living systems. One exhibit really "grabs" you, but don't tell anyone. It's a surprise!

Having identified the elements in nature's system, you test your understanding by exploring a series of re-created habitats: a beach, an urban backyard, a mountain cove, a river-bottom forest, and a farm pond on the Piedmont. What relationships do you see?

The most successful animals on earth—the insects—invite you into their bizarre world. By means of specimens, enlarged models, audiovisual devices, and striking photomurals, you experience these creatures in a totally new way. Note the centerpiece: a gigantic boll weevil. What species better typifies the often difficult relationship between insects and man in South Carolina?

The last stop on your route is the Discovery Theatre. Depending upon the time of day, you can see a film, observe a group of schoolchildren studying natural specimens, or watch a demonstration featuring live animals. In this active learning area, you can enjoy a different experience with each visit.

Sit down and rest awhile; you still have two floors to go. In the next issue, you will tour the Hall of Science and Technology.

—by Overton G. Ganong

## Gov. Manning's Carriage Rides Again

It's not a surrey with fringe on the top, but to us it is an even more interesting and important acquisition. Mr. William R.



*Manning carriage*

Clark of Milford Plantation, Sumter County, recently donated to the State Museum, in memory of his wife Carolyn Cooper Clark, a mid-nineteenth century carriage that formerly belonged to Governor John L. Manning.

This particular type of carriage, known as a phaeton, was designed to carry two people in the passenger compartment and had a seat on the back for a servant. Powered by a two-horse team, the carriage was suspended by a leather shock absorbing system which provided the riders a more bearable ride over the rough dirt roads of the era. Phaetons were generally used for local travel to visit neighboring plantations. This one could have been used for Governor Manning's frequent trips to Columbia.

Governor Manning's carriage was manufactured by the firm of Collis and Lawrence of New Haven, Connecticut, be-

tween 1837 and 1850. Collis and Lawrence was one of the larger nineteenth-century carriage manufacturers, with distributorships throughout North and South America. Their products were generally regarded as being top quality and were priced accordingly. So far research has not been able to determine when or where Governor Manning bought the carriage or how much he paid for it.

Even though the carriage has been lovingly cared for over the years, it still shows signs of its age. The leather top and rich upholstery will need to be replaced, but the body is in good condition and will only need some touch-up work on the paint.

When the State Museum opens, the Manning carriage will be the centerpiece of an exhibit on the lifestyle of South Carolina's plantation society.

— by Rodger E. Stroup



## "Doorways to Heaven"

# A Grave Subject

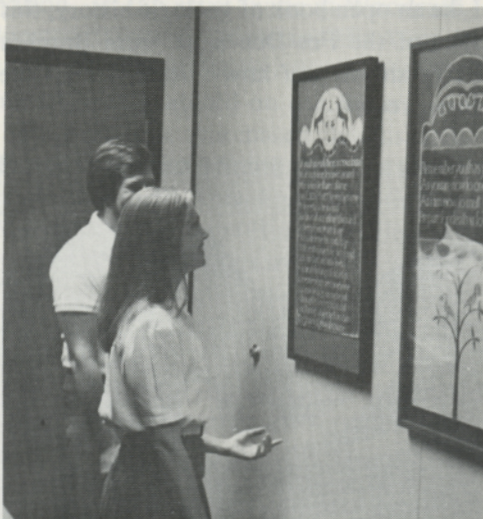
Anyone who visited the State Museum of-  
fices this summer may have heard James  
Brown, exhibits technician, exclaim, "Dor-  
cus looks real good but I'm having prob-  
lems with Mary." He was not discussing  
his love life. Dorcus Moore and Mary  
Douglas have have been dead for about 200  
years.

No, Brown is not into the occult, either.  
He's busy matting and framing the Travel-  
ing Exhibitions Program's newest exhibit,  
"Doorways to Heaven: Gravestone Rub-  
bings."

In April, several staff members attend-  
ed the Landmark Conference in Rock Hill.  
One of the speakers was Dr. Ed Clark, an  
English professor at Winthrop College,  
whose presentation was "The Bigham  
Family, Gravestone Carvers from York  
County." For visual aids Dr. Clark used  
gravestone rubbings done with various col-  
ors of wax. As Dr. Clark displayed his  
work, light bulbs lit up in the heads of  
several State Museum staff members who  
almost simultaneously decided, "Wouldn't  
that make a great traveling exhibit?" And  
voila, the newest TEP was born.

In addition to the rubbings of Dorcus  
Moore's and Mary Douglas' stones, the  
show will consist of about 30 additional  
pieces. Brown is framing the brightly col-  
ored exhibit with colored mat board and  
painted wooden frames. Because the  
Traveling Exhibitions Program has a very

limited budget, the State Museum did not  
have funds to pay for the cost of framing.  
The Winthrop College English department  
and the York County Historical Society  
have generously provided the necessary  
money.



Mike Fey and Beverly Littlejohn admire a  
gravestone rubbing.

The exhibit will be the first "hands-on"  
traveling show offered by the State  
Museum. Diane Zahorcak of West Colum-  
bia has loaned a plaster-of-Paris cast of a  
New England gravestone, which Brown  
will cast in fiberglass. The fiberglass  
"stone" will tour with the show so visitors  
can try doing rubbings themselves. An in-  
struction panel will accompany the stone  
as well as a videotape.

WJWJ-TV, the South Carolina ETV sta-  
tion in Beaufort, will produce the instruc-  
tional video. Award winning filmmaker  
Paul Keyserling will be in charge of the  
project, which will be filmed during the  
months of August and September. In ad-  
dition to the short (10-15 minute) piece on  
"How to Do a Rubbing," which will ac-  
company the exhibit, WJWJ will produce  
a documentary which they hope to air over  
ETV statewide. That program will be ex-  
panded to explore the different carvers, the  
preservation and conservation of  
gravestones, and the differences between  
New England carvers and carvers working  
in South Carolina. It will also feature Dr.  
Clark's work.

"Doorways to Heaven: Gravestone Rub-  
bings" will make its debut in the new Aiken  
County Historical Museum in September.  
Anyone interested in booking this exhibit  
or obtaining information about where the  
show will be traveling should contact  
Beverly Littlejohn, Coordinator for  
Statewide Services, South Carolina State  
Museum, P.O. Box 11296, Columbia, S.C.  
29211, 758-8197.

— by Beverly Littlejohn



# horts

The *Anderson County Museum* has a  
new telephone number as well as new  
hours. The schedule is Wed., Thurs., Fri.  
and Sun. 2-4 p.m. and the museum is clos-  
ed on holidays. The telephone number is  
226-0199; if there is no answer, please call  
646-3782.

*Brookgreen Gardens'* new exhibit, "The  
Fountain of the Muses," by Carl Milles,  
will be open to the public by October 8. It  
will feature a 3-acre garden addition that  
includes trellis work, brick walkways,  
reflecting pools and fountains. Milles was  
an eminent Swedish-American sculptor  
who was known for his fountain figures.  
"The Fountain of the Muses" was original-  
ly commissioned by the Metropolitan  
Museum of Art and was exhibited there  
from 1955 to 1982.

On Sunday, December 16, *Historic  
Camden* will hold an open house at the  
historic Kershaw-Cornwallis House from  
4-7 p.m. The house will be decorated for  
the Christmas season and refreshments will  
be served. The event is free and open to the  
public.

In Charleston, *Middleton Place* has a  
variety of activities scheduled during the  
fall. On October 21, daring horsemen in  
Colonial costume compete in the Mid-  
dleton Place Lancing Tournament, each  
rider spearing a series of 2-inch rings in less  
than six seconds. On November 10 & 11,  
the sights and sounds of harvest time will  
be the focus of Middleton Place's Planta-  
tion Days celebration in the stable yards.  
From the first week of December through  
the New Year, Middleton Place will  
celebrate "A Plantation Christmas"  
featuring wreathmaking, caroling dinners,  
yuletide brunches, carriage rides, bird walk  
breakfasts, a New Year's Eve dinner and  
more. For additional information, contact  
Middleton Place at (803) 556-6020.

The *Preservation Society of Charleston*  
will again sponsor its annual Fall House  
and Garden Tours during the month of Oc-  
tober, 1984. These walking tours will  
feature private historic homes and gardens  
only rarely opened to the public. Proceeds  
from the tours will go toward preserving  
Charleston's architectural heritage. For  
more information write The Preservation  
Society, P.O. Box 521, Charleston, 29402,  
or call (803) 723-4181 or 722-4630.



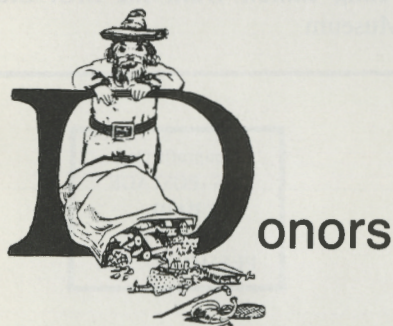
Brown prepares a gravestone rubbing for framing.



**The McKissick Museums** at the University of S.C. will offer a series of Saturday workshops during the month of October. On October 6, "To Catch a Falling Star," a program on meteorites and comets, will be offered to participants of all ages. And on October 13, an exciting program on gems entitled "Beginning Lapidary," will be provided for adults by lapidary artist, Lou Dezseran. "A Colonial Game Fest" on October 20 will provide 40 participants with a chance to engage in contests and create toys reminiscent of the early days of Carolina. And on the final Saturday of October, the 27th, participants ages 6 years old to adult will be challenged in games of chance and dexterity as they compete against themselves and others as teams. For additional information on registration and the cost of each workshop, call Community Services at (803) 777-6577.

The Friends of the **Florence Museum** invite you to participate in the Fourth Annual Fall Festival on the museum grounds Sunday, October 14. Large crowds are anticipated for this yearly event that features arts and crafts, food and entertainment. For information on the festival or exhibit space, please contact the Florence Museum, 600 Spruce Street, 29501.

**The Santee National Wildlife Refuge**, in Summerton, will host an open house in conjunction with the 50th anniversary celebration of the Federal Duck Stamp program on November 3. Events of the day include nature walks, a youth fishing rodeo, duck calling contests, movies, exhibits and demonstrations. The public is cordially invited to attend. For further information, contact the Refuge Manager, Santee National Wildlife Refuge, Route 2, Box 66, Summerton, 29148.



We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support, and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Guy H. Addy, West Columbia, in the name of Mr. and Mrs. Clarence V. Addy  
Alcoholic Beverage Control Commission, Columbia  
William P. Baskin, III, Bishopville  
William B.K. Bassett, Camden  
James Herbert Bickley, Ladson  
Alvin W. Byars, Cayce

Joan Copeland Charles, Surfside Beach, in memory John Murrell Charles, Sr.  
William R. Clark, Pinewood, in memory of Carolyn Cooper Clark  
Lucius Cobb, Irmo, in name of J. DeBruhl Cobb family  
Mrs. Weston C. Cook, Columbia  
Gene C. Corn, Greenville  
Laura Sloan Crosby, Moncks Corner  
E.B. Crosland, Columbia  
Oliver C. Crout, Cayce  
Mrs. John M. Ellerbe, Charleston  
H. Malloy Evans, Cheraw  
Michael Foley, Columbia  
Mr. and Mrs. Charles N. Gignilliat, Spartanburg  
Sanders R. Guignard, Columbia  
Horace E. Harmon, Lexington  
Elizabeth Haynsworth, Columbia  
Dr. W.C. Herbert, Spartanburg  
Gary O. Hipp, Chapin  
Oscar Hodges, Jr., Greenville  
Dr. Gertrude Holmes, Greenville  
Mrs. Robert W. Horne, Sr., Columbia  
Seabrook Hull, Columbia  
Harry Ives, Camden  
Emmett Bradford Jordan, Florence  
Keowee-Toxaway Visitor Center, Seneca  
Anne C. Kitchens, Hagerstown, Maryland in memory of Gladys Elizabeth Tenhet Clark  
Robert A. Kittrell, Greenville  
Mary K. Littlejohn, Clemson  
Mrs. John D. Macaulay, Columbia  
Robert H. Mackintosh, Columbia  
Dr. O. B. Mayer, III, Columbia  
Jacquelyn A. McDonald, Columbia  
Thomas K. McDonald, Winnsboro  
Lucia Quarles McGill, Greenville  
Mrs. Samuel B. McMaster, Matthews, North Carolina

McSwain Family Reunion, Columbia  
Nancy Amelia Means, Columbia  
Thomas Samuel Means, Spartanburg  
Dr. John M. Memory, Columbia  
Jack A. Meyer, Winnsboro  
Old Exchange Building, Charleston  
Mr. and Mrs. Thomas A. Oliver, Columbia  
Brandy Michele Richardson, Newberry  
Richland County Medical Department, Columbia  
Jessie Teague Schoolfield, Mullins  
Mrs. Richard F. Schultze, Charleston  
Mr. and Mrs. David C. Sennema, Columbia  
Julia K. Sennema  
Mary Lindsay Sloan, Baltimore, Maryland  
South Carolina Optometric Association, Columbia  
Springs Industries, Inc., Fort Mill  
Mrs. Glenn Stackhouse, Spartanburg  
Mrs. Edward H. Stall, Jr., Atlanta, Georgia  
Robert G. Stoker, Jr., Tuscaloosa, Alabama  
John C. Strawnhorn family, Towson, Maryland, in memory of Rosa Lee Ott Strawnhorn  
Rodger E. Stroup, Columbia  
Carolina Sutphen, Columbia, in name of the John French Sutphen family  
William W. Taylor, Mount Dora, Florida  
Dr. and Mrs. Martin M. Teague, Laurens  
James C. Tobias, Columbia  
Dr. and Mrs. James A. Underwood, Jr., Newberry  
Harold C. Weldon, Cheraw  
Kirsten White, Cayce  
Lenora A. Williams, Columbia  
Robert W. Wilson, Woodruff

# Happenings

## Aiken County Historical Museum Aiken

Sept. 22 - Oct. 5

"Doorways to Heaven:  
Gravestone Rubbings"\*

Oct. 11 - 25

4th Annual Antique and  
Contemporary Quilt Show

November

NBSC Oil Painters Invitational\*

Dec. 7 - Feb. 7

Movietone Newsreels

## Barnwell County Museum

Barnwell

October

Watercolors by Elsie Fogle

November

Paintings by Jennie Lafreniere

January

Watercolors by Hal Moore

## Fine Arts Center of Kershaw County

Camden

October

Marianna Hamilton Fox - batik

Mana Hewitt - ceramics

November

John Ruthven - wildlife painter

Joseph Sulkowski - equine artist

December

Camden Art Association

Holiday Exhibition

January

Jeremiah Miller - recent paintings

## Gibbes Art Gallery

Charleston

Through Oct. 14

Grainger McKoy - wood carvings

Through Oct. 22

Workers on the Land:

West/Southwest-

contemporary photographs

Sept. 30 - Oct. 28

Moja Festival - African art

Nov. 4 - Dec. 31

N.C./S.C. Fibers Competition

Nov. 18 - Dec. 20

Mary Jackson - low country baskets

Jan. 12 - Feb. 22

S.C. Arts Commission Annual  
Exhibition

## Columbia Museums of Art and Science

Columbia

Through Oct. 21

Corrie McCallum - paintings,  
lithographs & monoprints

Through Nov. 11

Jamie Wyeth - "An American Way"-  
a selection of 28 works

Kenn Duncan - photographs featuring  
dance, fashion and entertainment



# Happenings *continued*

Oct. 28 - Dec. 2

Larry Lebby: S.C. Printmaker,  
Painter and Draftsman

Nov. 18 - Jan. 6

"Dealer's Choice" - potential  
art acquisitions

Dec. 9 - Jan. 27

Selected Recent Acquisitions - part  
of the museum's permanent  
collection

## McKissick Museums, USC

Columbia

Through Oct. 10

Colbert Ceramics

Oct. 12 - Nov. 30

Two Centuries of American  
Presidential Campaigns

Oct. 15 - Nov. 14

Faculty Art Exhibition

Oct. 29 - Dec. 20

Woody Cockfield - SC nature scenes

Nov. 26 - Jan. 20

Mark Flowers - a selection of  
paintings

Nov. 26 - Feb. 3

Social Fabric: S.C.'s Traditional  
Quilts

Dec. 12 - Jan. 27

The Cream of Wheat Art Collection:  
1900-1940 - 30 paintings of cereal  
ads used by Nabisco Brands, Inc.

## Florence Museum

Florence

Oct. 4 - 28

S.C. Crafts Show\*

Oct. 30 - Dec. 2

Bob Doster - sculpture

Gil Petroff - paintings

Sidney Glass - photography

Lee Malerich - textiles

## Greenville County Museum of Art

Greenville

Through Oct. 28

Needle Expression

Sept. 25 - Nov. 4

Here and Now:

Phil Garrett - Printmaker

Robert Colescott - Painter

Sept. 25 - Nov. 11

Liberty Corporation Textile  
Collection

Nov. 13 - Jan. 13

Contemporary Sculptors  
and Painters

Nov. 20 - Jan. 13

Children's Book Illustrations

## Hartsville Museum

Hartsville

Oct. 9 - 31

Copper Sculpture by Walter Massey

Nov. 11 - 23

Watercolors by Guy Lipscomb

Nov. 26 - Dec. 21

Kalmia Arts Christmas Shop

Jan. 6 - 31

Photographs of S.C.  
Historic Churches\*

## Marion County Museum

Marion

October

S.C. Watercolor Society\*

November

S.C. Crafts Guild\*

December

NBSC Oil Painters Invitational\*

Dec. 4 - 22

Christmas Trees from Around the  
World

Jan. 3 - 27

Harry Hansen - watercolors

## I.P. Stanback Museum

Orangeburg

Oct. 7 - Nov. 4

Black Wings: The American Black  
in Aviation

Evolution of a Woman: Embroidery  
by Lee Malerich

Nov. 25 - Jan. 27

Orangeburg League of the  
Arts Annual Exhibition

## The Gallery

Spartanburg

Through Oct. 5

Contemporary Works by Carolina 8

Oct. 13 - Nov. 12

Etchings & Prints by Anna Riggins  
Ponti & C.M. Kakassi

Nov. 18 - Dec. 21

15th Annual Invitational Crafts Show

Jan. 12 - Feb. 8

Watercolors by Els Balsa & Jean Jones

## Fairfield County Museum

Winnsboro

October

Exhibit of Artwork

by Russell Henderson

November

Wildflowers of S.C.\*

## Museum of York County

Rock Hill

Oct. 6 - 28

Karen Estelle Koblitz - ceramics

Oct. 14 - Nov. 18

3rd Annual Southern Visions

Photography Exhibit\*

Diedra Laird - photography

Dec. 1 - 31

Christmas Package Surprise-  
exhibit of Vernon Grant Santas  
and dollhouse miniatures

\*Traveling exhibit from the S.C. State  
Museum

S.C. Museum Commission

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